

Based on an excerpt from "40 Studies for Clarinet No. 21" | Rose

GMEA 2023-2024 SB Lyrical Etude

Low Clarinet in B \flat

Required Scale Order:

G (A), C (D), F (G), B \flat (C), E \flat (F), A \flat (B \flat), D \flat (E \flat), G \flat (A \flat), B (C \sharp /D \flat), E (F \sharp /G \flat), A (B), D (E)

Andante grandioso (♩ = 48)

The musical score is written for a single instrument, Low Clarinet in B \flat , in 6/8 time. It consists of six staves of music, numbered 1 through 16. The key signature has two flats (B \flat and E \flat). The tempo is marked "Andante grandioso" with a quarter note equal to 48 beats per minute. The score includes several dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 7, and *mp* (mezzo-piano) at measure 13. A *rit.* (ritardando) marking is placed above the staff at measure 16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents throughout the piece.