

Based on an excerpt from "48 Studies for the Saxophone No. 7" | Ferling

GMEA 2023-2024 SB Lyrical Etude

Tenor Saxophone

Required Scale Order:

G (A), C (D), F (G), B \flat (C), E \flat (F), A \flat (B \flat), D \flat (E \flat), G \flat (A \flat), B (C \sharp /D \flat), E (F \sharp /G \flat), A (B), D (E)

Largo (♩ = 72)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano) and features a series of eighth notes with slurs and ties. The second staff starts at measure 3 with a dynamic marking of *mf* (mezzo-forte) and continues the melodic line with slurs and ties. The third staff starts at measure 5 with a dynamic marking of *f* (forte) and includes trills (tr) and a decrescendo leading to a *mf* (mezzo-forte) dynamic. The piece concludes with a double bar line.